Aiming high and self-belief: As people aiming high, we will recognise our worth as individuals and raise self-esteem in others when we learn how to look out for others in PSHE.

Enquiry: As enquiring people, we will enquire and investigate what life was like working in the mines in our local area.

Community: As people who are concerned about our community, we think about the impact mining had on our community.

English

Reciprocal Reading

Writing skills and applying skills to different text types in an extended write

SPAG- Spelling, Punctuation and Grammar

Texts - A Midsummer Night's Dream and Street Child

Film clips, picture stimulus from topic themed non-fiction texts.

Art/DT

DRAWING - Davy lamps using dry media to make different lines, marks, patterns and shapes within a drawing.

DRAWING WITH CHARCOAL - Miner portraits to develop their own style using tonal contrast and mixed media.

PAINTING - Mining scenes where they will mix and match colours to create atmosphere and light effects.

ARTIST STUDY - Rembrandt's The Night Watch drawing (Chiaroscuro)

DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE - Davey Lamp

COOKING AND NUTRITION- Sandwiches

Geography/History

Why was coal mining so important to the local area during the Victorian Era?

What is coal mining and how is coal formed? Why was coal important during the Industrial Revolution? What was life like for children in the mines? What were the dangers of mining? What happened in the Huskar pit?

Energy and the Environment

What do settlers need? Where does our power come from? Is our power renewable or non-renewable? Where does our food come from? Why is important to conserve energy food and water? Is there always enough for everyone?

Maths problem solving will have cross curricular and topic links including global

Number: Multiplication and Division B Number: Fractions B

Number: Decimals and Percentages

Shape: Perimeter and Area

Statistics

COUNTDOWN/Times Tables/Maths Meetings

MFL- French

I languages

Science

T2a Forces

To be able to explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.

To be able to identify the effects of air resistance, water resistance and friction, that act between moving surfaces.

To be able to recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

T2b Earth and Space

To be able to describe the movement of the Earth, and other planets, relative to the Sun in the solar system.

To be able to describe the movement of the Moon relative to the Earth.

To be able to describe the Sun, Earth and Moon as approximately spherical bodies.

To be able to use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.

Memorable Miners

Year 5 Term 2

rankersley St Peter's

PE

Gymnastics

Invasion Games

Circuit Trainina

Net and Wall Games

PSHE

Being Responsible: Looking out for others

Computer Safety: Image Sharing

Feelings and Emotions: Anger

Music

Beginning to learn to play brass instruments through Wider Opportunities scheme - Unit 15.

Computing

Unit 5.4: Databases using 2Question and 2Investigate

To learn how to search for information on a database. To contribute to a class database. To create a database around a chosen topic.

Unit 5.5: Game Creator

To set the scene. To create the game environment. To create the game quest. To finish and share the game. To evaluate their and peers' games.

Computing will be a golden thread throughout the whole curriculum!

RE

CREATION AND FALL- Faith and Science - conflicting or complimentary?

SALVATION- What did Jesus do to save human beings?