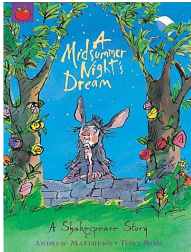




Year 5 – Curriculum Overview

This shows breadth and coverage of all subject areas and progression of knowledge and skills.

Subjects	<u>AUTUMN TERM 1</u>	<u>AUTUMN TERM 2</u>	<u>SPRING TERM 1</u>	<u>SPRING TERM 2</u>	<u>SUMMER TERM 1</u>	<u>SUMMER TERM 2</u>	
English							
<p>Autumn The Tempest (A Shakespeare Story) Wolves in the Walls by Neil Gaiman</p> <p>Spring Midsummer Night's Dream (A Shakespeare Story) Street Child (Victorian) by Bertie Doherty</p> <p>Summer Holes by Louis Sachar</p> <p>Topic themed film clips, extracts, pictures and music</p>							
	<p>Writing skills and applying skills to different text types in an extended write SPAG - Spelling, Punctuation and Grammar Reciprocal Reading</p> <p><i>Texts: The Tempest (A Shakespeare Story)</i> <i>Wolves in the Walls by Neil Gaiman</i></p> <p><i>Moderated writing: Informal letter- The Tempest</i> <i>Short story- Wolves in the Wall</i></p>		<p>Writing skills and applying skills to different text types in an extended write SPAG - Spelling, Punctuation and Grammar Reciprocal Reading</p> <p><i>Texts: Midsummer Night's Dream (A Shakespeare Story)</i> <i>Street Child (Victorian) by Bertie Doherty</i></p> <p><i>Moderated writing: Diary entry from A Midsummer Night's Dream</i> <i>Recount of trip to National Coal Mining Museum</i></p>		<p>Writing skills and applying skills to different text types in an extended write SPAG- Spelling, Punctuation and Grammar Reciprocal Reading</p> <p><i>Texts: Holes by Louis Sachar</i></p> <p><i>Moderated writing: Newspaper report from Holes – investigation into Camp Green Lake</i></p>		
	<ul style="list-style-type: none"> • RWI Spelling • RWI Handwriting • Guided Reciprocal Reading sessions/comprehension skills • Class story time 						

Mathematics	Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division A Number: Fractions A		Number: Multiplication and Division B Number: Fractions B Number: Decimals and Percentages Shape: Perimeter and Area Statistics		Geometry: Shape Geometry: Position and Direction Geometry: Angles Number: Decimals Number: Negative Numbers Measurement- Converting Units Measurement: Volume	
	Countdown Maths/Times Tables/Maths Meetings					
Science	Properties and Changing Materials		Forces	Earth and Space	Living things and their habitats	Animals including humans
Computing	Unit 5.1 Coding Programs = 2Code	Unit 5.3 Spreadsheets Program = 2Calculate	Databases Programs = 2Question and 2Investigate	Game Creator Program = 2DIY 3D	3D Modelling Program = 2Design and Make	Concept Maps Program = 2Connect
	Internet safety throughout- Unit 5.2 Online Safety - To review aspects of online safety (Links with Decision 1 PHSE).					
R.E.	GOD What does it mean if God is holy and loving? CHRISTIANITY What is the Church?		CREATION AND FALL Faith and Science - conflicting or complimentary? SALVATION What did Jesus do to save human beings?		ISLAM How do Muslims practise their faith? HINDUISM How do Hindus practise their faith?	
PE	Gymnastics Orienteering Dance Invasion Games		Gymnastics Net and Wall Games Circuit Training Invasion Games		Striking and Fielding - Cricket Athletics	

Creative Curriculum focus	Enchanting Elizabethans	Memorable Miners	Momentous Maya
Geography	Longitude, Latitude, time zones and maps	Energy and the Environment	South America
History	<u>Elizabethan Era (1533 – 1603)</u> A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066.	<u>Mining (1750 - 1850)</u> A local history study (Silkstone/Huskar pit disaster)	<u>Maya (AD900)</u> A non-European society that provides contrasts with British history: Maya civilization.
Art	<p>TEXTILES - Elizabethan purse using different grades of threads and needles, using fabrics to create 3D structures and experimenting with a range of media to overlap and layer creating interesting colours, textures and effects.</p> <p>COLLAGE - Elizabethan collage using a range of media to create collages, using different techniques, colours and textures etc. when designing and making pieces of work.</p> <p>PRINTING – Elizabethan collage using impressed method.</p>	<p>DRAWING – Davy lamps using different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>DRAWING WITH CHARCOAL – Mining portraits to develop an awareness of composition, scale and proportion in their paintings, e.g. foreground, middle ground and background. Show an awareness of how paintings are created, i.e. composition</p> <p>PAINTING – Miner scenes where they will mix and match colours to create atmosphere and light effects.</p>	<p>3D AND SCULPTURE – Maya temple sculpture producing intricate patterns and textures in a malleable media (Plaster of Paris).</p> <p>PAINTING AND PRINTING - Maya mural printing using primary, secondary, complementary and contrasting colours.</p> <p>DIGITAL MEDIA – 3D modelling linked to Purple Mash.</p>
D&T	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE – Mechanical Cams Automaton	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE - Davey Lamp	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE – Motorised Buggy
C&N	<p>The Tudors ate poultry, fish, fresh fruit and vegetables, eggs, pancakes, peacock, hares and breads.</p> <p>Make - Pancakes</p>	<p>Water, bread & jam (a typical meal taken down the pits)</p> <p>Make – Sandwiches</p>	<p>Typical diets consisted of corn/maize, squash, beans, pear, sweet potato, peppers, tomatoes, fruits, tortillas, meat (dogs, turkeys & ducks)</p> <p>Make – Mexican inspired dishes</p>
Music & Drama	Whole class brass tuition delivered by Mr Francis from Barnsley Music Hub		
PSHE	KEEPING/STAYING SAFE	BEING RESPONSIBLE	A WORLD WITHOUT JUDGEMENT

	Peer Pressure KEEPING/STAYING HEALTHY Smoking	Looking out for others COMPUTER SAFETY Image Sharing FEELINGS AND EMOTIONS Anger	Inclusion and Acceptance GROWING AND CHANGING Puberty
Educational Visits linked to learning	Haddon Hall/York Theatre/Stratford-upon-Avon	National Mining Museum	Leicester Space Centre