



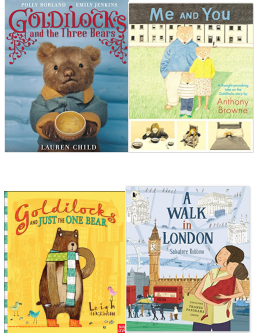





Year 2 – Curriculum Overview

This shows breadth and coverage of all subject areas and progression of knowledge and skills.

Subjects	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
English	 <p>Gorilla - Anthony Browne (Fiction – character descriptions / story adaptation</p> <p>The Journey Home Frann Preston-Gannon Non-fiction fact file /wanted poster Fiction- noun phrases /story adaptation</p> <p>Zoo – Anthony Browne Class 2 at the zoo written by Lynne Chapman Fiction – Character descriptions / story adaptation Poetry – characteristics of animals Non-fiction – for & against zoo's / recount writing from visit to YWP. <i>Moderated writing- recount from visit to Yorkshire Wildlife Park, retell a story Class 2 at the zoo</i></p>	 <p>The Owl & the Pussy-cat – Edward Lear / Charlotte Voake Poetry – noun phrases, lists, rhyme</p> <p>Starlight – Gillian Lobel Fiction – character / setting description / story adaptation</p> <p>Hurry Santa – Julie Sykes Fiction – writing in 1st person / alternative ending or Harvey Slumfenburger's Christmas Present – John Burningham</p> <p>Fiction -descriptive writing <i>Moderated writing- adaptation story of 'Starlight'</i></p>	 <p>If all the World were... by Joseph Coelho Fiction – letter writing / noun phrases Poetry – non-narrative poem</p> <p>Funnybones Janet & Alan Alhberg Fiction – character description / noun phrases / story adaptation</p> <p>Florence Nightingale Non-fiction -information text / Diary writing</p> <p><i>Moderated writing- adaptation story of a Funny Bones story, recount from visit to Eureka or diary writing based on Florence Nightingale</i></p>	 <p>The Three Little Pigs – Big Book</p> <p>The 3 little wolves and the big bad pig by Eugene Trivizas</p> <p>Fiction – wanted poster / story adaption</p> <p>Hansel & Gretel by Anthony Browne</p> <p>Fiction – character / setting description / story adaptation</p> <p>The Fisherman and his wife – Big Book Fiction - character / setting description / story adaptation <i>Moderated writing- adaptation story of Hansel and Gretel, setting description of the house made of sweets</i></p>	 <p>The Goldilocks Project - Goldilocks and the Three Bears by Lauren Child, Me and You by Anthony Browne and Goldilocks and Just the One Bear' by Leigh Hodgkinson Fiction – letter writing / story writing from different point of view / story adaptation</p> <p>A Walk in London by Salvatore Rubbino Non-fiction – recount writing from local walk / information text <i>Moderated writing- non-chronological report about the Fire of London, diary entry about the Fire of London, adaptation of story of Goldilocks & the Three Bears</i></p>	 <p>Katie Morag Stories by Mari Heddewick Katie Morag and the two Grandmothers Fiction – character description / letter writing</p> <p>Katie Morag delivers the mail Fiction – character description / story adaptation</p> <p>Katie Morag and the tiresome ted Fiction – writing in 1st person/ retelling story from different point of view</p> <p>Katie Morag and the big boy cousins Fiction – letter writing</p> <p>Katie Morag and the riddles Poetry - riddles</p> <p>Scarborough Sea Life Centre Non-fiction – recount writing from visit to Scarborough <i>Moderated writing- adventure story based on Katie Morag story</i></p>

	<ul style="list-style-type: none"> • RWI Spelling scheme taught daily • RWI Handwriting • Guided Reading session plans for each group • RWI Phonics taught daily to less able children 		
Mathematics	Number - Place Value Number - Addition and Subtraction Geometry - Properties of Shape	Measurement – Money Number – Multiplication and division Measurement – Length and Height Measurement – Mass, Capacity and Temperature	Number: Fractions Measurement – Time Statistics Geometry – Position and direction
Science	Living things and their habitats	Animals including humans Uses of everyday materials	Animals including humans Plants
Computing	Unit 2.1 Coding Program = 2Code Unit 2.6 Creating Pictures Program = 2PaintAPicture	Unit 2.5 Effective Searching Program = Browser Unit 2.7 Making Music Program = 2Sequence Unit 2.8 Presenting Ideas Programs = various	Unit 2.3 Spreadsheets Program = 2Calculate Unit 2.4 Questioning Programs = 2Question, 2Investigate
<div style="border: 1px solid black; padding: 5px; display: inline-block;"> Internet safety throughout- Unit 2.2 Online Safety (Links with Decision 1 PHSE) </div>			
R.E.	GOD What do Christians believe God is like? (digging deeper) INCARNATION Why does Christmas matter to Christians?	CREATION Who made the World? (digging deeper) SALVATION Why does Easter matter to Christians? (digging deeper)	JUDAISM What do Jewish people believe? JUDAISM How do Jewish people celebrate their faith?

	(digging deeper)					
PE	Multi skills – Throwing & catching Gymnastics – Landscapes & cities	Dance – Gunpowder Plot Invasion Games	Attacking & Defending Circuit Training	Animal Olympics Multi skills – Bat & ball	Multi skills – Target Games Dance - Toys	Dance – Plants Gymnastics – Under the sea
Creative Curriculum focus	Harmonious Habitats	Fabulous Festivals & Celebrations	Marvellous Medicine	Fire of London End of Keystage Assesment		An Island Home
Geography	<u>The wider world</u> <u>What would your life be like if you lived in Toucaro?</u> World’s continents & oceans, contrasting non-EU country (Mexico), hot & cold climates & identifying physical & human features.			<u>Aerial plans and perspectives</u> <u>Why is London a significant place?</u> Aerial photographs and plan perspectives, using simple compass points and map keys.		<u>An island home</u> <u>How can we compare and contrast localities?</u> Comparing and contrasting localities, identifying physical and human features, compass points.
History		<u>Remembrance Day</u> Changes in living memory revealing aspects of change in national life.	<u>Significant people</u> Florence Nightingale and Mary Seacole	<u>Fire of London</u> Events beyond living memory that are significant nationally	<u>Fire of London</u> Events beyond living memory that are significant nationally	
Art	TEXTILES - Make Mexican masks using different types of materials. DIGITAL MEDIA - Take photographs using iPads of natural forms.		3D AND SCULPTURE - Build a textured tile. DIGITAL MEDIA – Take photographs using iPads of natural forms. PAINTING AND PRINTING - Look at the mural		DRAWING - Fire of London pictures. COLLAGE - Create a collage of the city of London on fire, using paper, card and cellophane.	

	ARTIST STUDY - Henri Rousseau COLLAGE - Look at Henri Rousseau - Tiger in a storm. Make a paper collage.		work of Virginia Pacer. Create a large mural of buildings. ARTIST STUDY - Virginia Pacer			
D&T	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE - Star shaped hand puppet		DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE – Tudor House		DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE - moving vehicle from the Isle of Coll/Struay	
C&N	<u>Mexican dishes</u> – tacos, stew, salad, tostadas, fajitas, vegetable wraps, tortilla chips – food tasting.		Make – A simple balanced meal on an eatwell plate – Science link.			
Music & Drama	<ul style="list-style-type: none"> *Learn songs and rhymes using different voices *Perform in a group and individually *Perform with accurate pitch and pulse when singing *Body percussion Harvest Songs 	<p>Christmas performance</p> <ul style="list-style-type: none"> *Learn to sing the songs for the nativity *Sing as part of a group with accurate pitch, appropriate dynamics and tempo *Develop performing skills Nativity Songs 	<p>Music and drama Florence Nightingale</p> <ul style="list-style-type: none"> *Learn to sing songs about Florence Nightingale *Use music to acquire new knowledge about the topic *Develop vocal skills 	<p>Music and drama special assembly: The Great fire of London</p> <ul style="list-style-type: none"> *Learn to sing the songs for the special assembly and perform to an audience *Revise and develop vocal technique * Use music to acquire new knowledge about the topic 	<p>Animal magic</p> <ul style="list-style-type: none"> *Learn about musical instruments through the story of Peter and the Wolf by Sergei Prokofiev. *Learn about different families of instruments and their typical features. *Perform songs with an animal theme 	<p>Vocal skills & composing</p> <ul style="list-style-type: none"> *Learn to sing rounds with good vocal technique and awareness of different parts *Compose new rounds by changing the lyrics of existing rounds *Work and perform in groups
PSHE	<p>Keeping/staying safe: Tying Shoelaces</p> <p>Our World: Living in</p>	<p>Relationships: Bullying and Body Language</p>	<p>Keeping/staying healthy: Healthy eating and brushing teeth</p>	<p>Being responsible: Practice makes perfect and helping someone in need</p>	<p>Feelings and emotions: Worry and anger</p>	<p>Money matters: Assessment baseline</p> <p>Hazard watch: Is it safe to eat?</p>

	our world.			Computer safety: Image sharing	Fire Safety: Hoax Calling / Petty Arson / Texting whilst driving	
Educational Visits linked to learning	Yorkshire Wildlife Park English - Recount of the visit		Visitor into school – Florence Nightingale English – Diary of Florence Nightingale		Scarborough Sea life Centre / beach English - Recount of the visit	