



## Tankersley C of E (A) Primary School

### Year 2 – Curriculum Overview

*This shows breadth and coverage of all subject areas and progression of knowledge and skills.*

Subjects	<u>AUTUMN TERM 1</u>	<u>AUTUMN TERM 2</u>	<u>SPRING TERM 1</u>	<u>SPRING TERM 2</u>	<u>SUMMER TERM 1</u>	<u>SUMMER TERM 2</u>
<b>English</b>	 <p>Gorilla - Anthony Browne ( Fiction – character descriptions / story adaptation</p> <p>The Journey Home Frann Preston-Gannon Non-fiction fact file /wanted poster Fiction- noun phrases /story adaptation</p> <p>Zoo – Anthony Browne Class 2 at the zoo written by Lynne Chapman Fiction – Character descriptions / story adaptation Poetry – characteristics of animals Non-fiction – for &amp; against zoo’s / recount writing from visit to YWP. <i>Moderated writing- <u>recount</u> from visit to Yorkshire Wildlife Park, <u>retell a story</u> Class 2 at the zoo</i></p>	 <p>The Owl &amp; the Pussy-cat – Edward Lear / Charlotte Voake Poetry – noun phrases, lists, rhyme</p> <p>Starlight – Gillian Lobel Fiction – character / setting description / story adaptation</p> <p>Hurry Santa – Julie Sykes Fiction – writing in 1st person / alternative ending or Harvey Slumfenburger’s Christmas Present – John Burningham</p> <p>Fiction -descriptive writing <i>Moderated writing- <u>adaptation story of ‘Starlight’</u></i></p>	 <p>If all the World were... by Joseph Coelho Fiction – letter writing / noun phrases Poetry – non-narrative poem</p> <p>Funnybones Janet &amp; Alan Alhberg Fiction – character description / noun phrases / story adaptation</p> <p>Florence Nightingale Non-fiction -information text / Diary writing</p> <p><i>Moderated writing- <u>adaptation story of a Funny Bones story, recount from visit to Eureka or diary writing based on Florence Nightingale</u></i></p>	 <p>The Three Little Pigs – Big Book</p> <p>The 3 little wolves and the big bad pig by Eugene Trivizas</p> <p>Fiction – wanted poster / story adaption</p> <p>Hansel &amp; Gretel by Anthony Browne</p> <p>Fiction – character / setting description / story adaptation</p> <p>The Fisherman and his wife – Big Book Fiction - character / setting description / story adaptation <i>Moderated writing- <u>adaptation story of Hansel and Gretel, setting description of the house made of sweets</u></i></p>	 <p>The Goldilocks Project - Goldilocks and the Three Bears by Lauren Child, Me and You by Anthony Browne and Goldilocks and Just the One Bear’ by Leigh Hodgkinson Fiction – letter writing / story writing from different point of view / story adaptation</p> <p>A Walk in London by Salvatore Rubbino Non-fiction – recount writing from local walk / information text <i>Moderated writing- <u>non-chronological report about the Fire of London, diary entry about the Fire of London, adaptation of story of Goldilocks &amp; the Three Bears</u></i></p>	 <p>Katie Morag Stories by Mari Hedderwick Katie Morag and the two Grandmothers Fiction – character description / letter writing</p> <p>Katie Morag delivers the mail Fiction – character description / story adaptation</p> <p>Katie Morag and the tiresome ted Fiction – writing in 1st person/ retelling story from different point of view</p> <p>Katie Morag and the big boy cousins Fiction – letter writing</p> <p>Katie Morag and the riddles Poetry - riddles</p> <p>Scarborough Sea Life Centre Non-fiction – recount writing from visit to Scarborough <i>Moderated writing- <u>adventure story based on Katie Morag story</u></i></p>

	<ul style="list-style-type: none"> <li>• RWI Spelling scheme taught daily</li> <li>• RWI Handwriting</li> <li>• Guided Reading session plans for each group</li> <li>• RWI Phonics taught daily to less able children</li> </ul>		
<b>Mathematics</b>	Number - Place Value Number - Addition and Subtraction Geometry - Properties of Shape	Measurement – Money Number – Multiplication and division Measurement – Length and Height Measurement – Mass, Capacity and Temperature	Number: Fractions Measurement – Time Statistics Geometry – Position and direction
<b>Science</b>	Living things and their habitats	Animals including humans Uses of everyday materials	Uses of everyday materials Plants
<b>Computing</b>	Unit 2.1 Coding Program = 2Code  Unit 2.6 Creating Pictures Program = 2PaintAPicture	Unit 2.5 Effective Searching Program = Browser  Unit 2.7 Making Music Program = 2Sequence  Unit 2.8 Presenting Ideas Programs = various	Unit 2.3 Spreadsheets Program = 2Calculate  Unit 2.4 Questioning Programs = 2Question, 2Investigate
<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <b>Internet safety throughout-</b> Unit 2.2 Online Safety (Links with Decision 1 PHSE)         </div>			
<b>R.E.</b>	<b>GOD</b> What do Christians believe God is like? (digging deeper)  <b>INCARNATION</b> Why does Christmas matter to Christians? (digging deeper)	<b>CREATION</b> Who made the World? (digging deeper)  <b>SALVATION</b> Why does Easter matter to Christians? (digging deeper)	<b>JUDAISM</b> What do Jewish people believe?  <b>JUDAISM</b> How do Jewish people celebrate their faith?

<b>PE</b>	Multi skills – Throwing & catching Gymnastics – Landscapes & cities	Dance – Gunpowder Plot Invasion Games	Attacking & Defending Circuit Training	Animal Olympics Multi skills – Bat & ball	Multi skills – Target Games Dance - Toys	Dance – Plants Gymnastics – Under the sea
<b>Creative Curriculum focus</b>	<b>Harmonious Habitats</b>	<b>Fabulous Festivals &amp; Celebrations</b>	<b>Marvellous Medicine</b>	<b>Fire of London End of Keystage Assessment</b>		<b>An Island Home</b>
<b>Geography</b>	<b><u>The wider world</u></b>  <b><u>What would your life be like if you lived in Toucaro?</u></b> World’s continents & oceans, contrasting non-EU country (Mexico), hot & cold climates & identifying physical & human features.			<b><u>Aerial plans and perspectives</u></b>  <b><u>Why is London a significant place?</u></b> Aerial photographs and plan perspectives, using simple compass points and map keys.		<b><u>An island home</u></b>  <b><u>How can we compare and contrast localities?</u></b> Comparing and contrasting localities, identifying physical and human features, compass points.
<b>History</b>		<b><u>Remembrance Day</u></b> Changes in living memory revealing aspects of change in national life.	<b><u>Significant people</u></b> Florence Nightingale and Mary Seacole	<b><u>Fire of London</u></b> Events beyond living memory that are significant nationally	<b><u>Fire of London</u></b> Events beyond living memory that are significant nationally	
<b>Art</b>	TEXTILES - Make Mexican masks using different types of materials.  DIGITAL MEDIA - Take photographs using iPads of natural forms.  ARTIST STUDY - Henri Rousseau		3D AND SCULPTURE - Build a textured tile.  DIGITAL MEDIA – Take photographs using iPads of natural forms.  PAINTING AND PRINTING - Look at the mural work of Virginia Pacer. Create a large mural of buildings.		DRAWING - Fire of London pictures.  COLLAGE - Create a collage of the city of London on fire, using paper, card and cellophane.	

	COLLAGE - Look at Henri Rousseau - Tiger in a storm. Make a paper collage.		ARTIST STUDY - Virginia Pacer			
<b>D&amp;T</b>	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE - Star shaped hand puppet		DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE – Tudor House		DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE - moving vehicle from the Isle of Coll/Struay	
<b>C&amp;N</b>	<u>Mexican dishes</u> – tacos, stew, salad, tostadas, fajitas, vegetable wraps, tortilla chips – food tasting.		Make – A simple balanced meal on an eatwell plate – Science link.			
<b>Music &amp; Drama</b>	<ul style="list-style-type: none"> <li>*Learn songs and rhymes using different voices</li> <li>*Perform in a group and individually</li> <li>*Perform with accurate pitch and pulse when singing</li> <li>*Body percussion</li> <li>Harvest Songs</li> </ul>	<p><b>Christmas performance</b></p> <ul style="list-style-type: none"> <li>*Learn to sing the songs for the nativity</li> <li>*Sing as part of a group with accurate pitch, appropriate dynamics and tempo</li> <li>*Develop performing skills</li> <li>Nativity Songs</li> </ul>	<p><b>Music and drama Florence Nightingale</b></p> <ul style="list-style-type: none"> <li>*Learn to sing songs about Florence Nightingale</li> <li>*Use music to acquire new knowledge about the topic</li> <li>*Develop vocal skills</li> </ul>	<p><b>Music and drama special assembly: The Great fire of London</b></p> <ul style="list-style-type: none"> <li>*Learn to sing the songs for the special assembly and perform to an audience</li> <li>*Revise and develop vocal technique</li> <li>* Use music to acquire new knowledge about the topic</li> </ul>	<p><b>Animal magic</b></p> <ul style="list-style-type: none"> <li>*Learn about musical instruments through the story of Peter and the Wolf by Sergei Prokofiev.</li> <li>*Learn about different families of instruments and their typical features.</li> <li>*Perform songs with an animal theme</li> </ul>	<p><b>Vocal skills &amp; composing</b></p> <ul style="list-style-type: none"> <li>*Learn to sing rounds with good vocal technique and awareness of different parts</li> <li>*Compose new rounds by changing the lyrics of existing rounds</li> <li>*Work and perform in groups</li> </ul>
<b>PSHE</b>	<p><b>Keeping/staying safe:</b> Tying Shoelaces</p> <p><b>Our World:</b> Living in our world.</p>	<p><b>Relationships:</b> Bullying and Body Language</p>	<p><b>Keeping/staying healthy:</b> Healthy eating and brushing teeth</p>	<p><b>Being responsible:</b> Practice makes perfect and helping someone in need</p> <p><b>Computer safety:</b></p>	<p><b>Feelings and emotions:</b> Worry and anger</p> <p><b>Fire Safety:</b> Hoax Calling / Petty</p>	<p><b>Money matters:</b> Assessment baseline</p> <p><b>Hazard watch:</b> Is it safe to eat?</p>

				Image sharing	<b>Arson / Texting whilst driving</b>	
<b>Educational Visits linked to learning</b>	Yorkshire Wildlife Park English - Recount of the visit		Visitor into school – Florence Nightingale English – Diary of Florence Nightingale		Scarborough Sea life Centre / beach English - Recount of the visit	