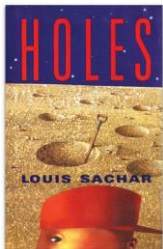




Year 5 – Curriculum Overview

This shows breadth and coverage of all subject areas and progression of knowledge and skills.

Subjects	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
English						
<p>Autumn Wolves in the Walls by Neil Gaiman Holes by Louis Sachar Midsummer Night's Dream (A Shakespeare Story) by Andrew Matthews</p> <p>Spring Street Child (Victorian) by Berlie Doherty</p> <p>Summer The Chocolate Tree (Maya folktale) by Linda Lowery The Hero Twins (Maya myth/gods) by Dan Jolley</p> <p>Topic themed film clips, extracts, pictures and music</p>	 Writing skills and applying skills to different text types in an extended write SPAG - Spelling, Punctuation and Grammar Reciprocal Reading - 'Dear Norman' (links to letter writing), Humble Potato (links to Tudor Britain) <i>Texts: Wolves in the Walls, Holes, Midsummer Night's Dream (Shakespeare)</i> Non-fiction texts: <i>Moderated writing: <u>informal letter to Mum from Stanley, non-chronological report of hybrid animal</u></i>	 Writing skills and applying skills to different text types in an extended write SPAG - Spelling, Punctuation and Grammar Reciprocal Reading – Caves and Caving in Daveley Dales (links to caving), Golden Dreams (links to mining) <i>Texts: Street Child (links to Victorian era), Titanium (Literacy Shed)</i> <i>Moderated writing: <u>newspaper report about escape from the workhouse, setting description from Titanium</u></i>	 Writing skills and applying skills to different text types in an extended write SPAG- Spelling, Punctuation and Grammar Reciprocal Reading – Summit Success for Intrepid Becky, Wild Camping, The Secrets of the Cave, Hedgehogs <i>Texts: Chocolate Tree (Maya folktale), Hero Twins (links to Maya myths/gods) and Day of the Dead (Literacy Shed)</i> <i>Moderated writing: <u>diary entry from Day of the Dead, advert to visit Chichen Itza</u></i>	 Writing skills and applying skills to different text types in an extended write SPAG- Spelling, Punctuation and Grammar Reciprocal Reading – Summit Success for Intrepid Becky, Wild Camping, The Secrets of the Cave, Hedgehogs <i>Texts: Chocolate Tree (Maya folktale), Hero Twins (links to Maya myths/gods) and Day of the Dead (Literacy Shed)</i> <i>Moderated writing: <u>diary entry from Day of the Dead, advert to visit Chichen Itza</u></i>	 Writing skills and applying skills to different text types in an extended write SPAG- Spelling, Punctuation and Grammar Reciprocal Reading – Summit Success for Intrepid Becky, Wild Camping, The Secrets of the Cave, Hedgehogs <i>Texts: Chocolate Tree (Maya folktale), Hero Twins (links to Maya myths/gods) and Day of the Dead (Literacy Shed)</i> <i>Moderated writing: <u>diary entry from Day of the Dead, advert to visit Chichen Itza</u></i>	
	<ul style="list-style-type: none"> • RWI Spelling • RWI Handwriting • Guided Reciprocal Reading sessions/comprehension skills • Class story time 					

Mathematics	Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division Statistics: Line graphs and timetables Shape: Area and Perimeter Number: Multiplication and Division		Number: Multiplication and Division Number: Fractions Number: Decimals Number: Percentages		Geometry: Angles Geometry: Shapes Geometry: Position and Direction Measurement- Converting Units Number: Prime Numbers Perimeter and Area Measures volume	
	Countdown Maths Ongoing – Every Morning					
Science	Properties and Changing Materials		Forces	Earth and Space	Living things and their habitats	Animals including humans
Computing	Unit 5.1 Coding Programs = 2Code	Unit 5.3 Spreadsheets Program = 2Calculate	Databases Programs = 2Question and 2Investigate	Game Creator Program = 2DIY 3D	3D Modelling Program = 2Design and Make	Concept Maps Program = 2Connect
	Internet safety throughout- Unit 5.2 Online Safety - To review aspects of online safety (Links with Decision 1 PHSE).					
R.E.	GOD What does it mean if God is holy and loving? THE WIDER CHURCH What is the Church?		CREATION AND FALL Creation and Science - conflicting or complimentary? SALVATION What did Jesus do to save human beings?		ISLAM How do Muslims practise their beliefs? SIKHISM What do Sikhs believe?	
PE	Gymnastics Multi Skills Dance Invasion Games		Gymnastics Net and Wall Games Dance Invasion Games		Striking and Fielding Striking and Fielding Athletics	

Creative Curriculum focus	Enchanting Elizabethans	Memorable Miners	Momentous Maya
Geography	<p><u>Spain</u> Human and physical geography of a region in a European Country (rivers, mountains, seas)</p> <p>Use 4 figure grid references and symbols and keys on maps (including OS maps)</p>	<p><u>Barnsley</u> Locate, name and identify human and physical characteristics of geographical regions in the UK (Barnsley)</p> <p>Name and locate geographical regions; understand how about how land-use patterns have changed over time (Barnsley)</p>	<p><u>Central America</u> Locate the world’s countries (Spain, North America/South America)</p> <p>Understand geographical similarities and differences through the study of human and physical geography of a region within South America</p>
History	<p><u>Elizabethan Era (1533 – 1603)</u> A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066.</p>	<p><u>Mining (1750 - 1850)</u> A local history study (Silkstone/Huskar pit disaster)</p>	<p><u>Maya (AD900)</u> A non-European society that provides contrasts with British history: Maya civilization.</p>
Art	<p>TEXTILES - Elizabethan purse using different grades of threads and needles, using fabrics to create 3D structures and experimenting with a range of media to overlap and layer creating interesting colours, textures and effects.</p> <p>COLLAGE - Elizabethan collage using a range of media to create collages, using different techniques, colours and textures etc. when designing and making pieces of work.</p> <p>PRINTING – Elizabethan collage using impressed method.</p>	<p>DRAWING – Davy lamps using different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>DRAWING WITH CHARCOAL – Mining portraits to develop an awareness of composition, scale and proportion in their paintings, e.g. foreground, middle ground and background. Show an awareness of how paintings are created, i.e. composition</p> <p>PAINTING – Miner scenes where they will mix and match colours to create atmosphere and light effects.</p>	<p>3D AND SCULPTURE – Maya temple sculpture producing intricate patterns and textures in a malleable media (Plaster of Paris).</p> <p>PAINTING AND PRINTING - Maya mural printing using primary, secondary, complementary and contrasting colours.</p> <p>DIGITAL MEDIA – 3D modelling linked to Purple Mash.</p>
D&T	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE – Moving toy	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE - Musical Instruments	DESIGN, MAKE AND EVALUATE/TECHNICAL KNOWLEDGE –
C&N	The Tudors ate poultry, fish, fresh fruit and vegetables, eggs, pancakes, peacock, hares	Water, bread & jam (a typical meal taken down the pits)	Typical diets consisted of corn/maize, squash, beans, pear, sweet potato,

	and breads. Make - Pancakes	Make – Sandwiches	peppers, tomatoes, fruits, tortillas, meat (dogs, turkeys & ducks) Make – Mexican inspired dishes
Music & Drama	Whole class brass tuition delivered by Mr Francis from Barnsley Music Hub		
PSHE	KEEPING/STAYING SAFE Peer Pressure KEEPING/STAYING HEALTHY Smoking THE WORKING WORLD Enterprise	BEING RESPONSIBLE Looking out for others COMPUTER SAFETY Image Sharing FEELINGS AND EMOTIONS Anger	A WORLD WITHOUT JUDGEMENT Inclusion and Acceptance GROWING AND CHANGING Puberty
Educational Visits linked to learning	Haddon Hall/York Theatre/Stratford-upon-Avon	National Mining Museum	Leicester Space Centre