

TANKERSLEY C of E (A) PRIMARY SCHOOL

ART & DESIGN POLICY



“A love of learning in a Christian environment”

We aim high and have self-belief

We have community spirit

We are enterprising

We have enquiring minds

We are respectful

Updated September 2020

Next review September 2022

At Tankersley our vision is to promote: 'A love of learning developed in a Christian environment' including our aims of - aiming high & self-belief, community spirit, enterprise, enquiry and respect for others. These aims underpin development of the Art and Design curriculum.

Intent

Art and Design stimulates creativity and imagination. It provides visual, tactile, and sensory experiences and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Our children also learn to make informed judgements and aesthetic and practical decisions. They explore ideas and meanings through the work of artists, makers and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures.

We intend:

- To provide children with opportunities to express themselves confidently in emotional terms through their art and design experiences and to provide children with the opportunity to have an enriched experience of the visual and tactile world in which they live
- To ensure that children learn to use a range of skills, progressing in using materials and equipment for art and design work -such as pencils and paints, collage materials and materials for sculpture and 3D work
- To develop an understanding of the work of artists, makers and designers from their own and other cultures and to apply this knowledge to their own work
- To develop the children's capabilities in art and design by working with different media

Implementation

The school uses a variety of teaching and learning styles in Art and design lessons to develop the children's knowledge, skills and understanding. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work.

This is achieved through a mixture of whole class teaching and individual/group activities linked into our creative curriculum themes. We give children the opportunity within lessons to work on their own and collaborate with others on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources, including Digital media.

We use build on skills across each year group, which ensures progression and challenge for the children as they move up through the school in all the areas of art – Drawing, Painting, Textiles and collage, Printing, Sculpture, Digital media, whilst enabling cross curricular links.

We have a wide range of resources to support the teaching of Art and Design across the school. All of our classrooms have a range of mark making implements and more specialised equipment.

Impact, Assessment, Recording and Reporting

At Tankersley St. Peter's Primary School feedback and assessment for learning (AFL) is integrated into all parts of the teaching and learning process. Summative assessment in Art and Design is carried out at the end of each unit of work. Assessment provides teachers and pupils with the knowledge of what has been

learnt and address any gaps in learning – knowledge and skills. Assessments are used for reporting to parents at the end of the school year and to update NC individual records.

Developing and Monitoring and Subject in the Spotlight

As part of the school's drive to ensure all subjects are given equal status and to provide a broad and balanced curriculum the school has a 3 year subject overview as part of the **Subject in the spotlight**. This involves each subject lead developing a 3 year action plan for their subject area and monitoring the subject across school through work scrutiny, developing policy, keeping a portfolio of subject progression and celebration in the subject as well as dedicated time for whole school display.

Art and Design is developed and monitored through: staff development and training, book and work scrutiny, lesson observations, learning walks and paired enquiry. These are carried out by the Senior Leadership Team and subject lead.

Equal opportunities

We ensure equal access for all children to the curriculum. Staff will plan activities so that all pupils are able to develop their knowledge, skills and understanding in the subject. This may include adapting teaching, objective outcomes and content in the lessons to suit different learning styles and abilities. Our curriculum will meet the current learners in the cohort and adaptations are made where necessary. Accessibility to the curriculum is always prioritised - visual aids, scaffolding, specialist equipment and other learning prompts are planned in where needed.