



TANKERSLEY ST PETERS C OF E PRIMARY SCHOOL CURRICULUM INTENT - **MUSIC**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Jolly music scheme Learn songs and rhymes Perform in a group and individually Develop a sense of pulse Use body percussion to perform the pulse accurately	Christmas performance Learn to sing the songs for the nativity Sing as part of a group with accurate pitch appropriate dynamics and tempo Develop performing skills	Jolly music scheme Learn songs and rhymes Perform in a group and individually Recognise high and low pitch when listening Develop accurate pitching when singing	Jolly music scheme Learn songs and rhymes Perform in a group and individually Recognise loud and quiet dynamics when listening Perform with accurate pitch and pulse when singing	Jolly music scheme Learn songs and rhymes Perform in a group and individually Recognise the difference between rhythm and pulse when listening Perform the pulse and rhythm using body percussion	Vocal skills and composing Learn to perform singing playground songs and chants using different types of voices including speaking, singing, whispering and louder voice, Compose songs and rhymes following a model Perform individually and in groups
Year 2	Jolly music scheme Learn songs and rhymes using different voices Perform in a group and individually Perform with accurate pitch	Christmas performance Learn to sing the songs for the nativity Sing as part of a group with accurate pitch appropriate dynamics and tempo Develop performing skills	Music and drama Florence Nightingale Learn to sing songs about Florence Nightingale Use music to acquire new knowledge about the topic Develop vocal skills	Music and drama special assembly The Great fire of London Learn to sing the songs for the special assembly Revise and develop vocal technique, use	Animal magic Learn about musical instruments through the story of Peter and the Wolf by Sergei Prokofiev. Learn about different families	Vocal skills & composing Learn to sing rounds with good vocal technique and awareness of different parts Compose new rounds by changing the lyrics of existing rounds

	and pulse when singing body percussion			music to acquire new knowledge about the topic Rehearse the drama and perform to an audience	of instruments and their typical features. Perform songs with an animal theme	Work and perform in groups
Year 3	Traditional West African music Learn about traditional instruments and their features Perform a whole class piece using djembes and percussion instruments Perform traditional songs Compose rhythms using ostinato and call and response	Reggae music Learn about the typical features of the style Develop listening skills and use of appropriate musical vocabulary including tempo, dynamics, pitch, timbre. Perform an accompaniment to a pop song using glockenspiels/drums. Perform from traditional notation	BBC 10 pieces Grieg – In the Hall of the Mountain King Watch an orchestral piece and listen with attention to detail and recall sounds with increasing aural memory. Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression	Easter performance Learn to sing the songs for the traditional Easter performance Learn about warming up and care of voice phrasing, tuning, breath control, diction Perform individually, as a group and in parts	Music and drama special assembly Ancient Greeks Learn to sing the songs for the special assembly Revise and develop vocal technique, use music to acquire new knowledge about the topic Rehearse the drama and perform to an audience	Introduction to the ukuleles – instrumental tuition Learn about the instrument and different playing techniques Perform songs & accompaniments Learn the pieces aurally and from traditional notation
Year 4	Music and drama special assembly The Tudors Learn to sing the songs for the special assembly Revise and develop vocal technique, use music to acquire new knowledge	Rock music Learn about the typical features of the style Develop listening skills and use of appropriate musical vocabulary including tempo, dynamics, pitch, timbre.	BBC 10 pieces Vivaldi – Four Seasons / Winter Watch an orchestral piece and listen with attention to detail and recall sounds with increasing aural memory. Play and perform in solo and ensemble	Easter performance Learn to sing the songs for the traditional Easter performance Learn about warming up and care of voice phrasing, tuning, breath control	Celtic music Learn about traditional instruments and their features Listen to folk songs and perform them Perform rhythmic accompaniments in ¾ and 4/4 time	Recorder tuition instrumental tuition Learn about the instrument and different playing techniques Perform songs & accompaniments Learn the pieces aurally and from traditional notation

	about the topic Rehearse the drama and perform to an audience	Perform an accompaniment to a rock song using glockenspiels/drums. Perform from traditional notation	contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression	Perform individually, as a group and in parts		
Year 5	Whole class brass tuition delivered by Mr Francis from Barnsley Music Hub					
Year 6	Music and drama special assembly The Romans Learn to sing the songs for the special assembly Revise and develop vocal technique, use music to acquire new knowledge about the topic Rehearse the drama and perform to an audience	Hip hop and rap Learn about the typical features of the style Listen to hip hop songs and develop listening and appraising skills using the correct terminology including tempo, dynamics, pitch, timbre Perform a rap song Work in groups and compose a rap song	Jazz and blues music Learn about the typical features of the style Listen to a variety of jazz and blues pieces and further develop listening skills and appraising skills Perform a whole class piece using glockenspiels Improvise in a jazz style using glockenspiels. Compose music using the structure of 12 bar blues	Gamelan Learn about the typical features of the style Listen to a variety of gamelan pieces and further develop listening skills and appraising skills Perform a whole class piece using glockenspiels. Compose a piece of gamelan music using the pentatonic slendro scale.	BBC 10 pieces Bizet - Habanera Watch an orchestral piece and listen with attention to detail and recall sounds with increasing aural memory. Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression	Vocal skills & song writing- Pantomime Listen to a variety of songs and learn about their structure Discuss the lyrics, instrumentation and musical features including hooks Work in groups and compose a song in a chosen style Rehearse a performance and perform with good vocal technique and sense of style.