

TANKERSLEY ST PETERS C OF E PRIMARY SCHOOL CURRICULUM INTENT - MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Jolly music	Christmas	Jolly music scheme	Jolly music	Jolly music	Vocal skills and
	scheme	performance	Learn songs and	scheme	scheme	composing
	Learn songs and	Learn to sing the	rhymes	Learn songs and	Learn songs and	Learn to perform singing
	rhymes	songs for the nativity	Perform in a group	rhymes	rhymes	playground songs and
	Perform in a	Sing as part of a	and individually	Perform in a	Perform in a	chants using different
	group and	group with accurate	Recognise high and	group and	group and	types of voices including
	individually	pitch appropriate	low pitch when	individually	individually	speaking, singing,
	Develop a sense	dynamics and tempo	listening	Recognise loud	Recognise the	whispering and louder
	of pulse	Develop performing	Develop accurate	and quiet	difference	voice,
	Use body	skills	pitching when	dynamics when	between rhythm	Compose songs and
	percussion to		singing	listening	and pulse when	rhymes following a model
	perform the pulse			Perform with	listening	Perform individually and
	accurately			accurate pitch	Perform the pulse	in groups
				and pulse when	and rhythm using	
				singing	body percussion	
Year 2	Jolly music	Christmas	Music and drama	Music and drama	Animal magic	Vocal skills &
	scheme	performance	Florence Nightingale	special assembly	Learn about	composing
	Learn songs and	Learn to sing the	Learn to sing songs	The Great fire of	musical	Learn to sing rounds with
	rhymes using	songs for the nativity	about Florence	London	instruments	good vocal technique and
	different voices	Sing as part of a	Nightingale	Learn to sing the	through the story	awareness of different
	Perform in a	group with accurate	Use music to acquire	songs for the	of Peter and the	parts
	group and	pitch appropriate	new knowledge	special assembly	Wolf by Sergei	Compose new rounds by
	individually	dynamics and tempo	about the topic	Revise and	Prokofiev.	changing the lyrics of
	Perform with	Develop performing	Develop vocal skills	develop vocal	Learn about	existing rounds
	accurate pitch	skills		technique, use	different families	

Year 3	and pulse when singing body percussion Traditional West African music Learn about traditional instruments and their features Perform a whole class piece using djembes and percussion instruments Perform traditional songs Compose rhythms using ostinato and call and	Reggae music Learn about the typical features of the style Develop listening skills and use of appropriate musical vocabulary including tempo, dynamics, pitch, timbre. Perform an accompaniment to a pop song using glockenspiels/drums. Perform from traditional notation	BBC 10 pieces Grieg – In the Hall of the Mountain King Watch an orchestral piece and listen with attention to detail and recall sounds with increasing aural memory. Play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression	music to acquire new knowledge about the topic Rehearse the drama and perform to an audience Easter performance Learn to sing the songs for the traditional Easter performance Learn about warming up and care of voice phrasing, tuning, breath control, diction Perform individually, as a group and in parts	of instruments and their typical features. Perform songs with an animal theme Music and drama special assembly Ancient Greeks Learn to sing the songs for the special assembly Revise and develop vocal technique, use music to acquire new knowledge about the topic Rehearse the drama and perform to an audience	Introduction to the ukuleles – instrumental tuition Learn about the instrument and different playing techniques Perform songs & accompaniments Learn the pieces aurally and from traditional notation
	and call and response	traditional notation	expression		audience	
Year 4	Music and drama	Rock music	BBC 10 pieces	Easter	Celtic music	Recorder tuition
	special assembly	Learn about the	Vivaldi – Four	performance	Learn about	instrumental tuition
	The Tudors	typical features of	Seasons / Winter Watch an orchestral	Learn to sing the	traditional	Learn about the instrument and different
	Learn to sing the songs for the	the style Develop listening	piece and listen with	songs for the traditional Easter	instruments and their features	playing techniques
	special assembly	skills and use of	attention to detail	performance	Listen to folk	Perform songs &
	Revise and	appropriate musical	and recall sounds	Learn about	songs and	accompaniments Learn
	develop vocal	vocabulary including	with increasing aural	warming up and	perform them	the pieces aurally and
	technique, use	tempo, dynamics,	memory.	care of voice	Perform rhythmic	from traditional notation
	music to acquire	pitch, timbre.	Play and perform in	phrasing, tuning,	accompaniments	
	new knowledge		solo and ensemble	breath control	in ¾ and 4/ 4 time	

	about the topic Rehearse the drama and perform to an audience	Perform an accompaniment to a rock song using glockenspiels/drums. Perform from traditional notation	contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression	Perform individually, as a group and in parts			
Year 5	Whole class brass tuition delivered by Mr Francis from Barnsley Music Hub						
Year 6	Music and drama	Hip hop and rap	Jazz and blues music	Gamelan	BBC 10 pieces	Vocal skills & song	
	special assembly	Learn about the	Learn about the	Learn about the	Bizet - Habanera	writing- Pantomime	
	The Romans	typical features of	typical features of	typical features of	Watch an	Listen to a variety of songs	
	Learn to sing the	the style	the style	the style	orchestral piece	and learn about their	
	songs for the	Listen to hip hop	Listen to a variety of	Listen to a variety	and listen with	structure	
	special assembly	songs and develop	jazz and blues pieces	of gamelan pieces	attention to detail	Discuss the lyrics,	
	Revise and	listening and	and further develop	and further	and recall sounds	instrumentation and	
	develop vocal	appraising skills	listening skills and	develop listening	with increasing	musical features including	
	technique, use	using the correct	appraising skills	skills and	aural memory.	hooks	
	music to acquire	terminology	Perform a whole	appraising skills	Play and perform in	Work in groups and	
	new knowledge	including	class piece using	Perform a whole	solo and ensemble	compose a song in a	
	about the topic	tempo, dynamics,	glockenspiels	class piece using	contexts, using	chosen style	
	Rehearse the	pitch, timbre	Improvise in a jazz	glockenspiels.	voices and playing	Rehearse a performance	
	drama and	Perform a rap song	style using	Compose a piece	musical instruments with	and perform with good	
	perform to an	Work in groups and	glockenspiels.	of gamelan music	increasing	vocal technique and sense	
	audience	compose a rap song	Compose music	using the	accuracy, fluency,	of style.	
			using the structure	pentatonic	control and		
			of 12 bar blues	slendro scale.	expression		
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