

## Art Long term plan for KS1 AND KS2

Class	Autumn 1	Autumn 2	Spring1	Spring 2	Summer 1	Summer 2	SKILLS
Class 1	<b>Our wonderful world</b>  * <b>Mixing</b> primary colours. *Experimenting to get different colours. *To <b>control</b> the lightness of colour using white. *To <b>control</b> the darkness of colour using black. *Exploring <b>different textures using paint.</b>	<b>Victorian homes</b>  DT Focus	<b>Pirates</b>  *Self portrait - <b>Line drawing</b> to represent the face. * <b>Copying</b> shapes. (observe and copy shapes). * <b>Mix</b> colours to match skin tones. * <b>Mix powder paint</b> to make different consistencies.	<b>Growing</b>  *Investigate famous artist – <i>Archimboldo</i> . *Create a <b>collage</b> .  DT Focus	<b>Castles</b>  * <b>Sculpture</b> – To explore materials/process in making sculptures. * <b>Collage</b> – to create a collage of a castle. *To make a sculpture using <b>clay</b> . *Investigating shape – <b>Shapes</b> on a castle. * <b>Evaluating</b> sculptures.	<b>Animal groups</b>  DT focus	Mix paint Control paint Texture of paint Line Drawing Copying Collage Clay sculptures Shapes Evaluation of art  <u>Artist:</u> Archimbaldo
Class 2	<b>Jungle/animal habitats</b>  *Identify differences in natural forms, using a camera take close up <b>photographs</b> . *Make <b>sketches</b> of these natural forms. * <b>Look at</b> <i>Acanthus</i> wallpaper, 1875 designed by <i>William Morris</i> , work by <i>Georgia O'Keeffe</i> -	<b>Festivals and celebrations</b>  DT focus	<b>Marvellous Medicine</b>  DT focus	<b>Fire of London</b>  *Make <b>rubbings</b> of natural and man made materials to explore surface textures of buildings. * <b>Print</b> with a variety of objects. *Create a <b>collage</b> of the city of London on fire. *Create a <b>model</b> of the city of London	<b>Fire of London</b>  *Use a section of an image to <b>extend imagination</b> . *Create quick <b>sketches</b> of a scene. *Practice <b>colour mixing</b> ready to start painting. *Create a composition with <b>Charcoal</b> . *Show an understanding of	<b>An Island Home</b>  DT focus	Photography Sketching Enlarging to scale Rubbings Printing Collages Modelling Reviewing materials Colour mixing Charcoal sketches Use of perspective Extend imagination

white trumpet flower  
1932 and *Henri Matisse* - Tiger in a storm.  
\*Enlarge previous drawings to a **bigger scale** and become more aware of space and design elements.

from 1666.  
\*Discuss what happens in various buildings and what **materials** have been used to build them.  
\*Create a secret code like that of Samuel Pepys.

**scale.**  
\*Draw a picture of a path leading into the distance-**perspective**.

**Artists:**  
**William Morris**  
**Georgia O'Keeffe**  
**Henri Matisse**

### Class 3

#### Metal Man

Iron age.

\* Plan and design a piece of Iron age jewellery using **clay**.  
\* **Baking:** make a loaf of bread.  
\* Past to present: review metal workings from the past and compare to present *metal sculpture artists*. Create a whole class piece of **metal sculpture**.

Move it monsters

\* Pneumatic monsters using **3dcardboard modelling, paint, collage** and a **pneumatic** system.

\* Winter art display:  
**Paint/sketch/collage**. Mixing paints to create a **tonal effect**.

#### Groovy Greeks

Greek craft / mythology

\*Exploring *Ancient Greek art* and their use of repeating patterns to create a whole class **fabric print**, using stamps.  
\* Amphora vase – explore decoration and design to create a decorative Amphora vase using **felt tip** and **collage**.  
\* Pandora's box – design, plan, create a box using a net. Plan **appropriate decoration** for the shape/use.

Olympics / action art

\***Pencil sketches** showing movement.  
\* **Explore** artists: *Edward Muybridge, Boccioni, Nolde, Robert Delaunay and Picasso*. Showing how they created movement in their art.  
\* Create a **pastel** art showing movement, inspired by one of the artists.

#### Come to Cornwall

Mousehole / landscapes

\* Create a landscape **watercolour** painting showing the technique of **perspective** and **colour mixing**.  
\* Create a **clay sculpture**, inspired by the artist *Bernard Leach*. **Mixing paint** to create a natural tone.  
\* Create a collage by **layering tissue paper**. Using the technique of perspective to create a 'Where the land meets the sea' picture.

Saxon craft

\* **Explore** *Saxon art* and create a stained glass window, using **acetate and tissue paper**. Use of **size** and colour to create a **pattern**.  
\* **Weaving:** Develop the skill of weaving to create a woven length, using a cardboard loom.

**Clay Modelling**  
**Baking**  
**Metal sculptures**  
**3D modelling**  
**Painting**  
**Mixing paint**  
**Collages**  
**Sketching**  
**Felt tip pen drawings**  
**Fabric printing**  
**Pencil sketches**  
**Pastel drawings**  
**Use of Perspective**  
**Watercolour paintings**  
**Colour mixing**  
**Tonal colour mixing.**  
**Clay sculpture**  
**Layering tissue paper**  
**Using scale and colour**  
**Weaving**

**Artists:**  
**Metal sculpture artists**  
**Ancient Greek art**

Edward Muybridge  
Boccioni  
Nolde  
Robert Delanauy  
Picasso  
Saxon art  
Bernard Leach

## Class 4

### Tudors

\* Tudor roses – Tissue paper **collage**.  
**Tracing** and **transferring** design / pattern.  
\* Tudor Homes. **3D picture**.  
**Watercolour** painting.  
\*Tudor portraits – **portrait drawing** skills – Pencil crayon. **Review** portrait artists: *Hans Holbien the younger*.

### Ancient Egypt

\*Canopic jar – Create a jar from **clay** and decorate with **paint**.  
**Mixing** appropriate **paint** colours and choosing appropriate design.  
\*Double Egyptian crown – **research** the style and design. **Pencil sketch** a design.  
Problem solve to make own version.

### Vikings

\*Clay jewellery.  
\*Shields.  
\*Longboat collage.

Collages  
Tracing  
3D Picture art  
Watercolour paintings  
Portrait drawings  
Pencil crayons  
Clay modelling  
Mixing paints  
Research designs  
Pencil sketch

Artists:  
Hans Holbein the younger

## Class 5

### Elizabeth 1

\*Hidden symbolism in portraits of Elizabeth 1.  
\*Review, analyse, **identify** use of **symbolism** in portraits.  
\***Observation sketch** – pencil.  
\***Tone/shading** – coloured pencil.

### Mining

\***Tonal pencil** drawing.  
\***Charcoal** skills.  
\*Experimenting with **medium** to achieve dark/light.  
\**Rembrandt* Study.  
\*Skill **Chiaroscuro** – Light and dark.

### Mayans

- **Sketching** Mayan murals
- **Painting** Mayan murals
- Learn about great Mayan sculptures –create own **sculpture** (clay/modroc/papier mache etc.)
- Mayan jewelry

Identify symbolism  
Observation sketches  
Tone shading-crayons  
Tonal pencil drawings  
Charcoal drawings  
Review of mediums  
Chiaroscuro technique

## Class 6

### Romans

- \*Roman mosaics- **paper and scissor skills/ pencil design**
- \*Roman artefact sculptures- create a Roman artefact from **clay** and decorate with **paints**
- \*Roman myth –**sketching, paint/ pastel**

### The Stuarts

- \*Eyam cottages- **3D models and painting**
- \***Observation drawings** of the plague doctor using **charcoal / shading** and **scale**
- \***Printing** cards
- \* Discuss use of **symbolism and effect** in Leonardo da Vinci's Last Supper.

### WW2

- \*Propaganda posters- **pencil sketching and mixing colours**
- \*Blitz **tissue paper layered** collages.
- \*Set and prop design- **drawing, painting and building 3D props**

### Artist: Rembrandt

Clay modelling  
Painting  
Mixing paints  
Collages  
Sketching  
3D models  
Felt tip pen art  
Pencil sketches  
Pastel drawings  
Use of Perspective  
Watercolour  
Colour mixing  
Tonal colour mixing.  
Clay sculpture  
Layering tissue paper  
Using scale and colour  
Paper art  
Scissor skills  
Printing

### Artist:

Leonardo da Vinci  
(cc RE)