

## Tankersley C of E (A) Primary School

## <u>Year 4 – Curriculum Overview</u>

This shows breadth and coverage of subject areas based on our school's schemes of work.

| Subjects | <u>AUTUMN TERM 1</u>                          | <u>AUTUMN TERM 2</u> | SPRING TERM 1                                 | SPRING TERM 2      | SUMMER TERM 1                            | SUMMER TERM |
|----------|---|----------------------|---|--------------------|--|-------------|
| English  | Narrative – Stories with historical settings. |                      | Narrative – Using similar writing as          |                    | Narrative – story writing (Viking sagas) |             |
|          | How authors develop characters.               |                      | models for their own compositions)            |                    |  |             |
|          | Texts:  |                      | Texts:  |                    | Non Fiction – explanation texts          |             |
|          | The Prince, the Cook and the Cunning King by  |                      | I Am The Mummy Heb-Nefert by Eve              |                    |  |             |
|          | Terry Deary                                   |                      | Bunting                                       |                    | Non-Fiction – recounts (Trip)            |             |
|          | The Queen's Token by Te                       | rry Deary.           | Rhodopis: the Egypti                          | an Cinderella by   |  |             |
|          | The Tunnel by Anthony Browne                  |                      | Shirley Climo                                 |                    | Non-fiction – précising longer pieces of |             |
|          |   |                      |   |                    | text.                                    |             |
|          | Non Fiction – Information texts (Tudor daily  |                      | Narrative – Play scripts (Easter).            |                    |  |             |
|          | life)   |                      | Performing their own compositions.            |                    | SPAG – Ongoing – ever                    | ry lesson   |
|          | Imagery / Poetry                              |                      | Non-Fiction - persuasion (Historical          |                    |  |             |
|          |   |                      | artefacts)                                    |                    |  |             |
|          | SPAG – Ongoing – every lesson                 |                      | N 6: 1: 5                                     |                    |  |             |
|          |   |                      | Non-fiction – Explana<br>(mummification, buil |                    |  |             |
|          |   |                      | Non-fiction – instruc                         | tions (huttarflias |  |             |
|          |   |                      | lotus blossoms)                               | tions (butternies, |  |             |
|          |   |                      | SPAG – Ongoing – ev                           | very lesson        |  |             |
|          | <ul> <li>RWI Spelling</li> </ul>              |                      |   |                    |  |             |
|          | <ul> <li>Nelson Handwriti</li> </ul>          |                      |   |                    |  |             |
|          | Guided Reading session plans for each group   |                      |   |                    |  |             |
|          | <ul> <li>Class story time</li> </ul>          |                      |   |                    |  |             |

| Mathematics Science | Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division Measurement: Area  • Weekly times tables tests  Animals, including humans: Teeth, human digestive system, food chains.  Number: Fractions Measurement: Time Number: Decimals Measurement: Money  States of matter: Solids, liquids and gases. Water Cycle. Sound: What causes sound, pitch, volume. |   | ses. Water Cycle.  | Measurement: Perimeter and Length Geometry: Angles Geometry: Shape and Symmetry Geometry: Position and Direction Statistics Measurement: Area and Perimeter  Living things and their habitats: Classification, Environmental changes to habitats. Electricity: Simple circuirs, switches, conductors and insulators. |  |  |
|---------------------|--|---|--|--|--|--|
| Computing           | Coding<br>(Using Purple Mash<br>2Code Program)   | Spreadsheets<br>(Using Purple Mash<br>2Calculate Program) | Online Safety Writing for different audiences (various programs)   | Logo<br>(Using Purple Mash<br>Logo Program)  | Animation (Using Purple Mash 2Animate Program)   | Effective Searching (Browser) Hardware investigations (various programs) |
| R.E.                | Prayer, light & symbols How do Christians pray? How do Muslims pray? Why do Christians pray? Why is Jesus described as a light of the world? Did Jesus need to be born and why?  |   | The Bible What do bible stories teach us? Can I describe the impact of some of Jesus' teachings on Christians today? Can I recognise the morality in the teachings of the bible? Can I tell someone about the importance of morality in the Bible? Why did Jesus tell parables? How important were the teachings of Jesus? |  | The Nature of God What was the impact of the resurrection on the people involved in Jesus's life? What would it be like to experience Pentecost? How would this have made you feel? What makes you think this? How did the events of Pentecost change the disciples? Did Joseph have an easy life? What does the story of Moses tell you about the character of God? How can Christians today learn from the life experiences of old testaments forefathers? |  |
| PE                  | Gymnastics / Multi skills  | Dance / Invasion games                                    | Gymnastics / Net & wall games  | Dance / Invasion games   | Striking & Fielding  | Striking & Fielding<br>Athletics   |

|                                 |   |                              |   | Swimming                      | Swimming  | Swimming |
|---------------------------------|---|------------------------------|---|-------------------------------|---|----------|
| Creative<br>Curriculum<br>focus | Tudors  |                              | Ancient Egypt   |                               | Vikings   |          |
| Geography                       | Human & physical geography of counties & cities in UK (Yorkshire & Lancashire)  |                              | Rivers, locating/naming cities (Nile/Cairo). Vegetation belts, biomes (World).  |                               | Natural resources – settlement.   |          |
| History                         | Tudors - A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066  |                              | The achievements of the earliest civilizations – a depth study of Ancient Egypt.  |                               | The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.   |          |
| Art                             | Tudor roses – Tissue paper collage. Tracing and transferring design / pattern. Tudor Homes. 3D picture. Watercolour painting. Tudor portraits – portrait drawing skills – Pencil crayon. Review portrait artists: Hans Holbien the younger. |                              | Ancient Egypt  Canopic jar – Create a jar from clay and decorate with paint.  Mixing appropriate paint colours and choosing appropriate design. |                               | Vikings  Clay jewellery. Shields. Longboat collage.   |          |
| D&T                             | Tudors  | Tudor Roses & Tudor<br>Homes | Ancient Egypt Double Egyptian crov style and design. <b>Pen</b> Problem solve to mal  | <b>cil sketch</b> a design.   | Vikings<br>Storybooks   |          |
| C&N                             | Contrasting diets:  Rich – meat, fish, vegetables & bread  Poor – pottage, bread & chicken  Make – Maid of Honour Tarts   |                              | Contrasting diets: Rich – meat (beef), be fruit, cheese & honey Poor – meat (goat & vegetables, pickled & Make – Cook vegetables ways           | sheep), bread,<br>salted fish | Farming & Fishermen's diets consiste<br>bread, porridge, meat stews, honey, r<br>fish, cabbage, peas, fruit (cherries, ap<br>plums)<br>Make – Meat & vegetable stew |          |

| Music & Drama | Recorder tuition   |                       |                      | Easter               | Music and drama        | Recorder tuition    |
|---------------|--|-----------------------|----------------------|----------------------|------------------------|---------------------|
|               | Learn about the instrument playing techniques Perform songs & accompaniments Learn to perform pieces aurally and from traditional notation Continue learning new notes and perform pieces with increasing difficulty |                       |                      | performance          | special assembly       | Continue learning   |
|               |  |                       |                      | Learn to sing the    | Vikings / Egyptians    | new notes and       |
|               |  |                       |                      | songs for the        | Learn to sing the      | perform pieces      |
|               |  |                       |                      | traditional Easter   | songs for the special  | with increasing     |
|               |  |                       |                      | performance          | assembly               | difficulty          |
|               |  |                       |                      | Learn about          | Revise and develop     | Develop skills      |
|               |  |                       |                      | warming up and       | vocal technique, use   | reading music from  |
|               |  |                       |                      | care of voice        | music to acquire       | traditional Western |
|               |  |                       |                      | phrasing, tuning,    | new knowledge          | notation            |
|               |  |                       |                      |                      | about the topic        |                     |
|               |  |                       |                      | Perform              | Rehearse the drama     |                     |
|               |  |                       |                      | individually, as a   | and perform to an      |                     |
|               |  |                       |                      | group and in parts   | audience               |                     |
| P.S.H.C.E.    | Rules of Law and   | Tolerance and         | Aiming High          | <u>Understanding</u> | <b>Making Positive</b> | Money Matters       |
|               | <u>Responsibilities</u>  | <u>Respect</u>        |                      | <u>Ourselves</u>     | <u>Choices</u>         | Make choices how    |
|               | Help make our class  | Know how to           | Celebrate our        | Judge what kind of   | Recognise              | to manage our       |
|               | rules.   | respond to teasing    | achievements;        | contact is           | opportunities to       | money.              |
|               | Know school rules  | and bullying and      | identify strengths   | acceptable and       | make choices about     | Understand the      |
|               | about health and   | where to get help.    | and areas for        | unacceptable.        | food and what          | role money plays in |
|               | safety, basic  | Recognise the         | development and      | Understand the       | influences our         | our lives.          |
|               | emergency procedures   | nature and            | set ourselves goals. | concept of keeping   | choices and the        | Understand how to   |
|               | and where to get help.   | consequence of        | Be aware of          | something            | benefit of eating a    | manage change       |
|               | Know how our actions   | teasing and bullying. | different types of   | confidential or      | balanced diet.         | and loss.           |
|               | affect us and other  | Develop strategies    | relationships.       | 'secret'. Know       | Recognise and care     | (Transition and     |
|               | people.  | to resolve disputes   | Including those      | when it is right to  | about other people's   | bereavement)        |
|               | Know that there are  | and conflict through  | between friends,     | 'break a             | feelings and try to    | Think about the     |
|               | different kinds of   | negotiation and       | families and civil   | confidence' or       | respect their points   | lives of people in  |
|               | rights, responsibilities   | appropriate           | partnerships.        | 'share a secret'.    | of view.               | other places and    |
|               | and duties at home, in   | compromise.           | Work                 | Know that bacteria   | Know about people      | people with         |
|               | school, in our   | Know that increased   | collaboratively      | and viruses can      | who are responsible    | different values    |
|               | community.   | independence brings   | towards shared       | affect health and    | for helping to keep us | and customs.        |
|               | Know how we can  | increased             | goals.               | that following       | healthy and safe.      |                     |
|               | contribute to the life of  | responsibilities for  | Resist pressure to   | simple routines can  | Listen respectfully to |                     |
|               | the classroom.   | keeping ourselves     |                      |                      | a range of people and  |                     |

|                    |                       | and others safe. Have strategies for keeping ourselves safe including, road safety, online safety and in our environment. Understand the importance of protecting personal information including passwords, addresses and | act in a dangerous, unhealthy or wrong way. Understand good and not so good feelings. Recognise and respond to a wider range of feelings in others. | reduce their spread. Understand when a relationship is unhealthy and know who to ask for help. | feel confident to raise our own concerns. Know what positively affects our physical, emotional and mental health. |  |
|--------------------|-----------------------|---|---|--|---|--|
| Educational Visits | Gainsborough Old Hall |   |   |  | Murton Park   |  |