



## Tankersley St Peter's C of E (Aided) Primary School -

### Music Long term planning

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 1</b>	<b>Jolly music scheme</b> Learn songs and rhymes Perform in a group and individually Develop a sense of pulse Use body percussion to perform the pulse accurately	<b>Christmas performance</b> Learn to sing the songs for the nativity Sing as part of a group with accurate pitch appropriate dynamics and tempo Develop performing skills	<b>Jolly music scheme</b> Learn songs and rhymes Perform in a group and individually Recognise high and low pitch when listening Develop accurate pitching when singing	<b>Jolly music scheme</b> Learn songs and rhymes Perform in a group and individually Recognise loud and quiet dynamics when listening Perform with accurate pitch and pulse when singing	<b>Jolly music scheme</b> Learn songs and rhymes Perform in a group and individually Recognise the difference between rhythm and pulse when listening Perform the pulse and rhythm using body percussion	<b>Vocal skills and composing</b> Learn to perform singing playground songs and chants using different types of voices including speaking, singing, whispering and louder voice, Compose songs and rhymes following a model Perform individually and in groups
<b>Year 2</b>	<b>Jolly music scheme</b> Learn songs and rhymes using different voices Perform in a group and individually Perform with accurate pitch and pulse when singing body percussion	<b>Christmas performance</b> Learn to sing the songs for the nativity Sing as part of a group with accurate pitch appropriate dynamics and tempo Develop performing skills	<b>Music and drama</b> <b>Florence Nightingale</b> Learn to sing songs about Florence Nightingale Use music to acquire new knowledge about the topic Develop vocal skills	<b>Music and drama special assembly</b> <b>The Great fire of London</b> Learn to sing the songs for the special assembly Revise and develop vocal technique, use music to acquire new knowledge about the topic	<b>Animal magic</b> Learn about musical instruments through the story of Peter and the Wolf by Sergei Prokofiev. Learn about different families of instruments and their typical features.	<b>Vocal skills &amp; composing</b> Learn to sing rounds with good vocal technique and awareness of different parts Compose new rounds by changing the lyrics of existing rounds Work and perform in groups

				Rehearse the drama and perform to an audience	Perform songs with an animal theme	
<b>Year 3</b>	<b>African music</b> Learn about traditional instruments and their features Perform a whole class piece using djembes and percussion instruments Perform traditional songs Compose rhythms using ostinato and call and response	<b>Introduction to the ukuleles – instrumental tuition</b> Learn about the instrument and different playing techniques Perform songs & accompaniments Learn the pieces aurally and from traditional notation	<b>Celtic music</b> Learn about traditional instruments and their features Listen to folk songs and perform them Perform rhythmic accompaniments in $\frac{3}{4}$ and $\frac{4}{4}$ time Develop conducting skills	<b>Easter performance</b> Learn to sing the songs for the traditional Easter performance Learn about warming up and care of voice phrasing, tuning, breath control, diction Perform individually, as a group and in parts	<b>Music and drama special assembly</b> <b>Ancient Greeks / Stone Age</b> Learn to sing the songs for the special assembly Revise and develop vocal technique, use music to acquire new knowledge about the topic Rehearse the drama and perform to an audience	<b>Vocal skills &amp; composing – music &amp; sport composing chants</b> Learn about songs performed at sporting events Listen to national anthems, discuss the musical features and instrumentation using correct musical terminology Perform and compose football chants Compose rhythms for accompaniment using percussion instruments
<b>Year 4</b>	<b>Recorder tuition</b> Learn about the instrument playing techniques Perform songs & accompaniments Learn to perform pieces aurally and from traditional notation Continue learning new notes and perform pieces with increasing difficulty		<b>Easter performance</b> Learn to sing the songs for the traditional Easter performance Learn about warming up and care of voice phrasing, tuning, breath control Perform individually, as a group and in parts	<b>Music and drama special assembly</b> <b>Vikings / Egyptians</b> Learn to sing the songs for the special assembly Revise and develop vocal technique, use music to acquire new knowledge about the topic Rehearse the	<b>Recorder tuition</b> Continue learning new notes and perform pieces with increasing difficulty Develop skills reading music from traditional Western notation	

				drama and perform to an audience		
<b>Year 5</b>	Whole class brass tuition delivered by Mr Francis from Barnsley Music Hub					
<b>Year 6</b>	<p><b>Music and drama special assembly</b>  <b>The Romans</b>            Learn to sing the songs for the special assembly            Revise and develop vocal technique, use music to acquire new knowledge about the topic            Rehearse the drama and perform to an audience</p>	<p><b>Hip hop and rap</b>            Learn about the typical features of the style            Listen to hip hop songs and develop listening and appraising skills using the correct terminology including tempo, dynamics, pitch, timbre            Perform a rap song            Work in groups and compose a rap song</p>	<p><b>Rock music</b>            Learn about the typical features of the style            Develop listening skills and use of appropriate musical vocabulary            Perform an accompaniment to rock songs using glockenspiels            Perform from traditional notation</p>	<p><b>Jazz music</b>            Learn about the typical features of the style            Listen to a variety of jazz pieces and further develop listening skills and appraising skills            Perform a whole class piece using glockenspiels            Improvise in a jazz style using glockenspiels</p>	<p><b>Ballads</b>            Learn about the typical features of the style            Develop listening skills and use of appropriate musical vocabulary            Perform as a whole class, in groups and individually            Sing in parts            Perform an accompaniment on glockenspiels using a score</p>	<p><b>Vocal skills &amp; song writing</b>            Listen to a variety of songs and learn about their structure            Discuss the lyrics, instrumentation and musical features including hooks            Work in groups and compose a song in a chosen style            Rehearse a performance and perform with good vocal technique and sense of style.</p>